

Rossini

Ah! Quel giorno

from Semiramide

Recit. Text  Text 


Once more I see thee, O Bab-y - lo-nia, And here too stands, I
Ec - co-mial fi - ne, in Ba - bi - lo - nia, è que - sto, si, è

нар  *mf*


Text 

see now, the tem-ple of Be-lus.
que-sto di Be - lo il tem-pio.

 *ff* *p* *ff* *p*

Text 

Mid the si-lence sur-round-ing, e'en more im-press-ive seems yon - der a -
Qual si - len - zio au - gu - sto più ve - ne - ran - doan - cor ren - deil sog-

 *p*

Text

Tempo I

bode so sa-cred, where dwells our god!
gior-no del-la Di-vi-ni-tà!

p

How, in the bos-om in-ured to war and nur-tured mid the
Qua-le nel se-no, a me guer-rier nu-dri-to fra l'or-

f

Text

Text

din of fierce bat-tle, springs up un-wont-ed a sense of awe and
ror del-le pu-gne, o-ra si de-sta del Nu-me for-mi-

Text *da - bi - le* Text *all' a - spet - to,* *in so - li - to ter - ror,* *sa - cro ri -*

dread re - spect at be - hold - ing the im - age of our god rise up be -

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line has two 'Text' labels above it. The lyrics are: 'dread re - spect da - bi - le at be - hold - ing all' a - spet - to, the im - age of our god in so - li - to ter - ror, rise up be - sa - cro ri -'. The piano accompaniment includes dynamic markings 'f' and 'p'.

fore me!
spet - to!

The second system continues the vocal line with the lyrics 'fore me! spet - to!'. The piano accompaniment features a 'pp' dynamic marking and continues with a rhythmic pattern of eighth notes.

Text *que - sto* *Nu - me* *che può vo -*

What from me would great Be - lus now fain de -

The third system continues the vocal line with the lyrics 'What from me E da me would great que - sto Nu - me che può vo -'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

mand?
ler?

The fourth system continues the vocal line with the lyrics 'mand? ler?'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Text

I by my dy-ing fa-ther hith-er was sent; a se-cret
 Mo-ren-doil ge-ni-to-re qui mi chia-mò; se-gre-to

Text

or-der brought from Se-mi-ra-mis now calls me back at once un-to her
 cen-no di Se-mi-ra-mi-de mi chia-ma ra-pi-do al-la sua

Text

pal-ace, and breath-less fly-ing to A-ze-ma, my heart's treas-ure, I
 reg-gia, ed a-ne-lan-te, ad A-ze-ma, al suo be-ne, l'ar-



Text

swift-ly speed-ed, waft-ed
 - den - te co-re, qui vo-

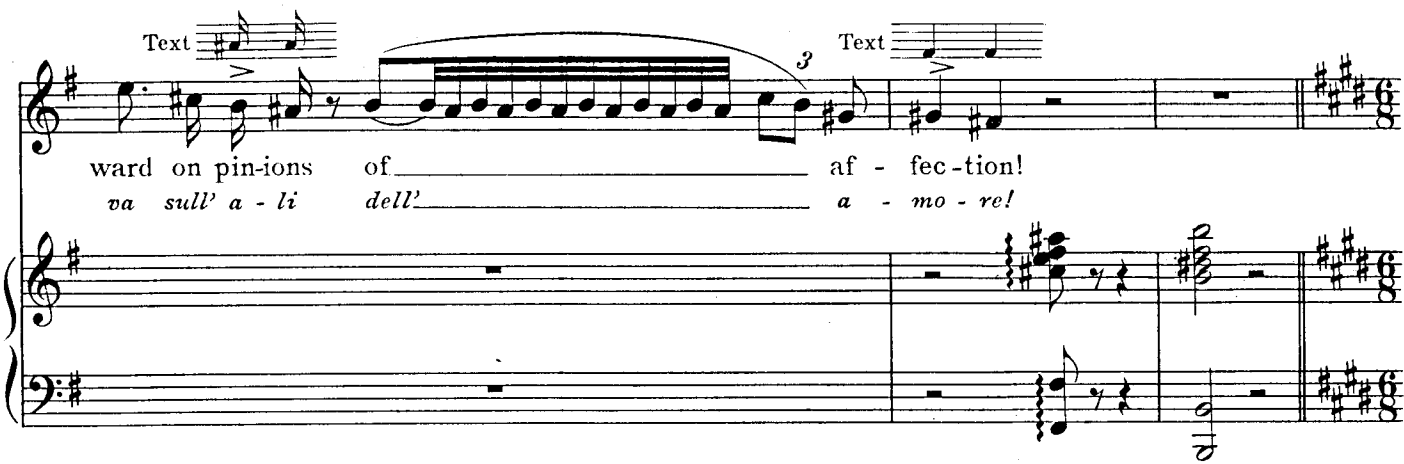
Text 

on - ward on pin-ions, waft-ed on - - -
 la - va sull' a - li, qui vo - la - - -



Text  Text 

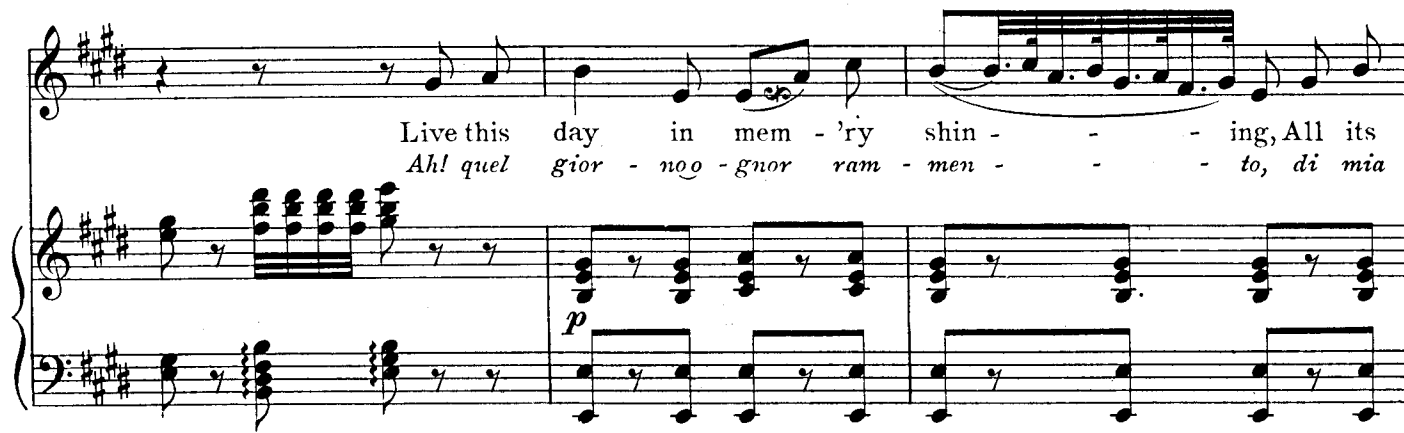
ward on pin-ions of af - fec-tion!
 va sull' a - li dell' a - mo - re!



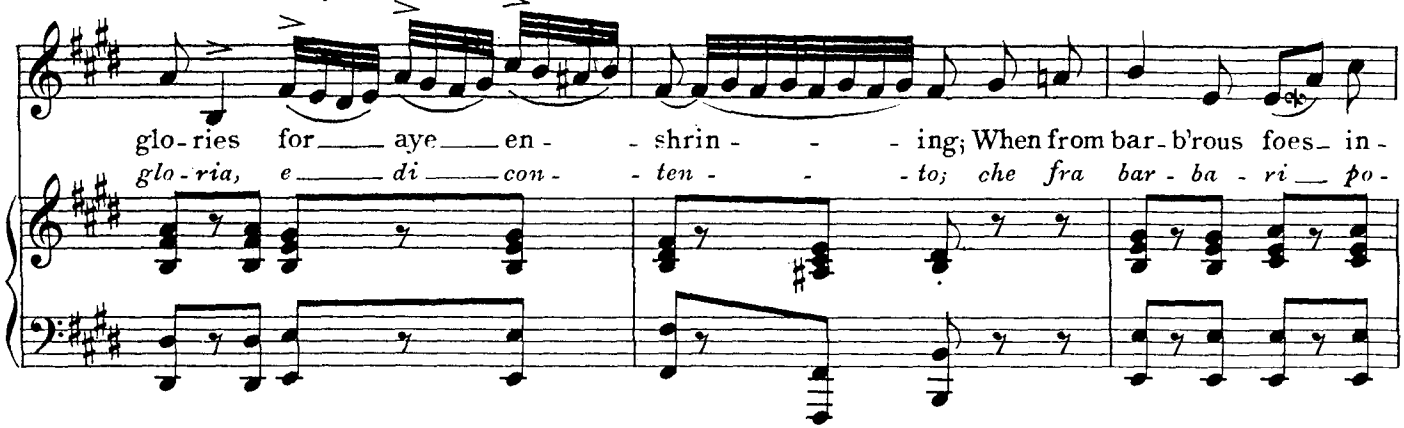
Andantino




Live this day in mem - 'ry shin - - - ing, All its
 Ah! quel gior - noo - gnor ram - men - - - to, di mia



Text: 



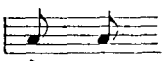
glo-ries for aye en - shrin - - ing; When from bar-b'rous foes in -
glo-ria, e - di - con - - ten - - to; che fra bar - ba - ri po -



sult - - - ing, I thy crown, thy life did wrest, When from
te - - i, vi - ta, e o - no - rea lei ser - bar, che fra



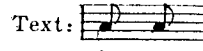
bar-b'rous foes in - - sult-ing, I thy crown, thy life did
bar - ba - ri po - - te - i, vi - ta, e o - no - rea lei ser -

Text: 





wrest, From th'op-pres-sor, from th'op-
bar, l'in - vo - la - va, l'in - vo -

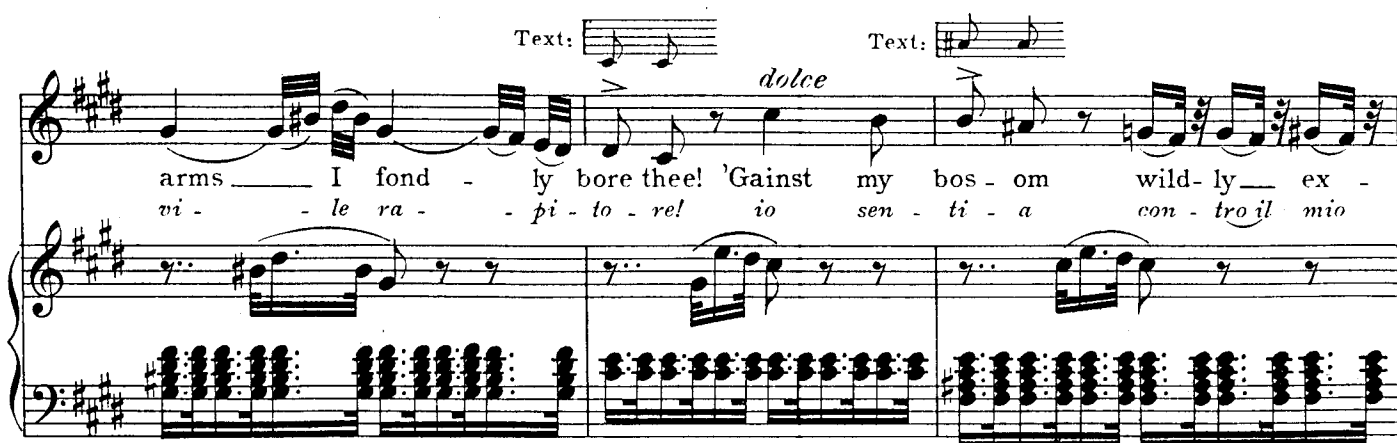
f *p*

Text:  Text: 




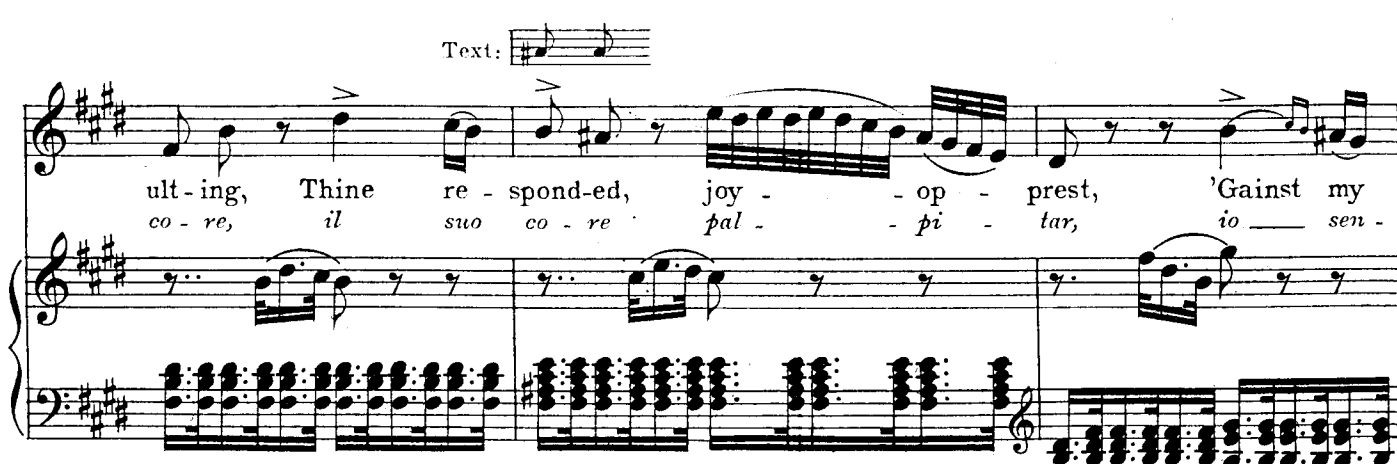
pres - sor, when I tore thee, In my arms, then, in my
la - - vain que - - ste brac - cia, al suo vi - le, al suo

Text:  *dolce* Text: 

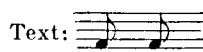



arms I fond - ly bore thee! 'Gainst my bos - om wild - ly ex -
vi - le ra - - pi - to - re! io sen - ti - a con - tro il mio

Text: 



ult - ing, Thine re - spond - ed, joy - - op - prest, 'Gainst my
co - re, il suo co - re pal - - pi - tar, io sen -

Text:  Text: 



bos - om wild - ly ex - ult - ing, Thine re - - sponded, joy - - op -
ti - a con - tro il mio co - re, il suo - - co - re pal - - pi -

Text:

6

a piacere

prest, thine re - - sponded, joy - - op-prest! Half-veil'd glances
 tar, il suo. — co - re pal - - pi - tar! schiuse il ci-glio,

cresc. *f* *f* *mf*

Text:

fires did dart, Smiles half languid did pierce my heart!
 mi guar-dò, mi sor-ri - se, e pal - pi - tò!

f

Allegro

p *f* *p*

f

Ah!
Oh!

Text:

from that joy - ful day, How of life now was changed each aim, each aim! I
co - me da quel - di, tut - to, tut - to per me - can - giò, can - giò! quel

Text:

felt thy - po - tent sway, all my heart with love in flame! Bright
guar - do - mi ra - pi, si, quest' a - ni - ma av - vam - po! il

heav - en be - fore me lay. My pas - sion no pow'r could tame! A -
cie - lo per me s'a - pri a - mo - re, si, m'a - ni - mò! d'A.

p

ze - ma, from that day ne'er may, ne'er may thy im - age fade a -
ze - ma, di quel di, no, no, no, no, scor - dar - mi io mai sa -

way, ne'er may thy im - age fade a - way, ne'er fade a -
 prò, no mai, no mai, sa - pro sa - prò, scor - dar - mi io

way, — fade — far — a - way, far — a -
 mai, — no, — mai — sa - prò, non — sa -

way, far a - way!
 prò, non sa - prò!

Half - veil'd glan - ces fires did dart,
 schiu - se il ci - glio, mi guar - dò,

sempre staccato *crest.*

Smiles half lan - guid
mi sor - ri - se,

pierced my heart,
pal - pi - tò,

f

Half-veild glan - ces
schiu-seil ci - glio,

fires did dart,
mi guar - dò,

pierced my
pal - pi -

ff

heart,
tò,

fires did dart
mi guar - dò,

thro' my
pal - pi -

heart,
tò,

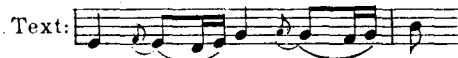
my fond heart,
mi guar - do,

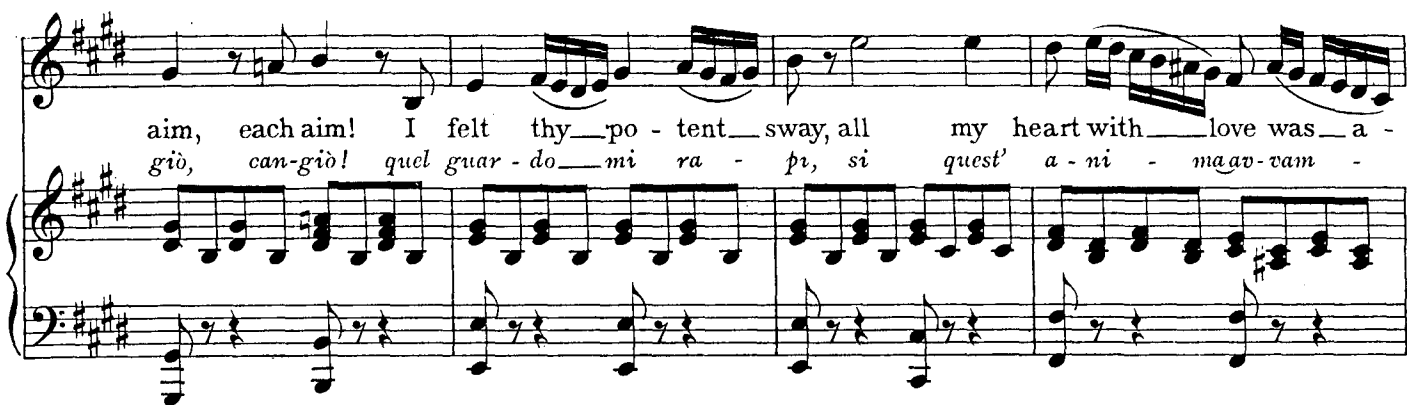
my fond
mi guar -

Text: 



heart!— Ah, from that joy - ous - day, how — of life - now was changed each
dòl — Oh! co - me — da quel — di tut - to, tut - to per me — can -

Text: 



aim, each aim! I felt thy po - tent sway, all my heart with love was a -
giò, can-giò! quel guar - do mi ra - pi, si quest' a - ni - ma av - van -



flame, Bright heav - en be - fore me lay, My pas - sion no - pow'r could
pòl il cie - lo per me sa - pri, a - mo - re, si, - m'a - ni -



tame! A - ze - ma, — from that — day ne'er may, ne'er may thy
mòl! d'A - ze - ma, — di quel — di, no, no, no, no, scor -

im - age — dear — fade a - way, ne'er may — thy im - age fade — a -
 dar - mi io mai — sa - prò, no mai, — no mai, — no mai, — sa -

way, fade far — a - way, — ne'er fade — a - way, —
 prò, scor - dar - mi — mai, — no — mai — sa - prò, —

— far — a - way, — far — a -
 — non — sa - prò, — non — sa -

way, fade far a -
 prò, no, mai sa -

way, a way, a
 prò, no mai sa

fp *fp* *fp* *fp*

Text:

way, for aye, a way, for aye, a
 prò, no mai sa prò, no mai sa

fp *fp*

way, far, far a way!
 prò, no mai sa prò!

f